



WWA NEWS BRIEF for January 2018

WWA News about member accomplishments, writing events, and contests is sent by email each month. Please send news bits for the February WWA News no later than Saturday, January 20, 2018, to Kymberley Pekar at kpekrul.editor@gmail.com. Thank you.

In this issue

(Control + Click to jump directly to read the section in blue or scroll through the newsletter as usual.)

[President's Message](#)

[Announcements](#)

[Contests](#)

[Member News](#)

[Opportunities & Events](#)

[Publication Opportunities](#)

For a formatted copy of this newsletter, please open the attached PDF.



A note from Karin Schmidt, President:

Dear Friends of WWA,

Happy new year to all! Let's hope 2018 brings us many new opportunities and a share of success in our writing as well as in our daily lives. As you can see below, planning for the 2018 program year has already begun.

ANNOUNCING!

JADE RING CONTEST AND CREATIVE WISCONSIN COLLABORATION

Always looking for ways to honor and serve the writing needs of our members, for 2018 all finalists in the Jade Ring Contest (four categories, first, second, third and three honorable mentions, that's 24 entries) will receive the following:

- Winners receive a cash prize, a certificate and recognition at the Jade Ring award ceremony during the WWA Fall Writers Conference
- All winners will be published in Creative Wisconsin Anthology: 2018 Jade Ring Winners (author retains all rights following publication). *Please note there will be no Creative Wisconsin literary journal for 2018*
- Creative Wisconsin Anthology will be available on Amazon
- Each winner will receive a complimentary copy of Creative Wisconsin Anthology containing their award-winning piece
- Top three winners in each category will be featured at a reading during the 2018 WWA Fall Writers Conference
- Watch for details on the WWA website. Contest submission dates are March 1 - May 10, 2018

TWO VOLUNTEERS NEEDED: Jade Ring Contest is in need of two volunteers to perform a variety of administrative duties including finding judges, ordering rings, notifying finalists, planning readings and other activities leading up to and during the fall conference. A third volunteer is already in place which manages all submission duties. Planning begins soon, and the position offers flexibility in the time required. These positions work under the approval and guidance of a designated board member. If interested or if you have questions, please contact Karin Schmidt, at karinss1945@outlook.com.

New WWA Business Memberships Available! Promote your writing-related service business. Just \$35 one-year annual membership for individuals who own/operate a small business that provides related writing services may join WWA and be listed on the Business Member Profile page of WWA website.

The next meeting of the Board of Directors will be Friday, May 11, 2018, 1:00-4:00 pm at the Lakefly Writing Conference held in Oshkosh at the Oshkosh Premier Waterfront Hotel. The meeting is open to all members as visitors/observers. Feel free to attend.

Happy New Year!
Karin
karinss1945@outlook.com

Announcements

WWA does not endorse or sponsor any writing services or publishers. WWA shares the names of publishers as a service to its members.

WWA Website News: Send all changes, corrections, routine updates, questions and requests for free member Profile/Bio listings ([Find Submission Guidelines Here](#)) to be included on the WWA website to Board Member Kim Suhr at kim@redoakwriting.com.

WWA Website Spotlight: [Helpful Articles for Writers/Tax Advice](#) – Tax season, that time of year when writers everywhere must think about what they can deduct from their writing income when it comes to taxes. Whether you're experienced with filing taxes for your writing business or new to your writing career, start at the [WWA website](#) to follow the link to the *Writer's Digest* article *Tax Advice for Writers*. Another great source for tax-related information is the *Writers Market Podcast* – Follow this link [episode 2, published March 29, 2016](#), to download the podcast and to listen to Brian A. Klems discuss key things writers should know about taxes with CPA Carol Topp.

Red Oak Writing (ROW): Now accepting registrations for [in-person](#) and [online](#) writers' critique groups and the [Saturday Craft & Publishing Workshops](#). Also, Red Oak is proud to announce the publication of books by two of their members: [The Collected Stories](#) by Carol Wobig and [Tying the Scott](#) by Jennifer (Rupp) Tretheway.

Poetry Writing Online Course - Taking the Poetic Leap: Revise and refine your poetry to achieve potentially publishable work. Be propelled through dynamic exercises, in-depth analysis, and craft tips that you can use right away. At the end of each unit, polish and submit a one-page poem for professional critique. Start anytime; complete within one year. \$165, 2 CEU credits; Instructor: Angela Rydell, UW-Madison. Learn more here: continuingstudies.wisc.edu/classes/online-poetry-writing-taking-poetic-leap.

UW-Madison Continuing Studies offers Writing Classes (in person and online): Manuscript critiques, writing retreats, and workshops. Prices and times vary. Check here for details: continuingstudies.wisc.edu/writing.

A Writer's Retreat in England: August 10-18, 2018, nine days of travel, relaxation, and writing. For more information email steve@ardentwriterpress.com, call 256.694.6744 or visit <https://www.writersretreatinengland.com/>.

Contests

Michael Curtis Short Story Book Prize – Deadline January 1, 2018. \$10,000 and book publication. The prize, named in honor of C. Michael Curtis, who has served as an editor of *The Atlantic* since 1963 and as fiction editor since 1982. More info here: <https://hubcity.org/news/2017/hub-city-announces-10-000-c-michael-curtis-prize/>.

Graywolf Press Nonfiction Prize- open for submissions of non-fiction work-in-progress during January 2018 only. More info here: <https://www.graywolfpress.org/graywolf-press-nonfiction-prize>.

Wisconsin Fellowship of Poets Student Contest- Original poems judged in two age categories: grades 6-8 and grades 9-12. Entry deadline is January 13, 2018. More info here: <http://www.wfop.org/student-contest>.

Master's Review Short Story Award for New Writers - Deadline: Jan 15, 2018. More info here: <https://mastersreview.com/short-story-award-for-new-writers/>.

Wisconsin Writers Awards- Awards are given in seven different categories including fiction, non-fiction, children's literature, and poetry. Deadline for each is January 31, 2018. More info here: <http://wiswriters.org/awards/>.

Wisconsin Fellowship of Poets Chapbook Contest- entry deadline February 1, 2018. More info here: <http://www.wfop.org/chapbook-contest>.

Wisconsin Fellowship of Poets Muse Contest- Only one original, unpublished poem not under consideration elsewhere may be entered in the WFOP Muse Prize contest. The poem may not be a simultaneous submission, and it may not have won a monetary award in any contest. Seventy-five line maximum. Entry deadline February 1, 2018. More info here: <http://www.wfop.org/muse-contest>.

Next Generation Book Awards: Now accepting entries for the 2018 awards until Feb. 28. More info here: <http://www.indiebookawards.com>.

Member News

Congratulations to member Seelie Kay, as a contributor to the romance anthology, [Pieces of Us](#), released on November 24, 2017, by the *Nu Romantics*. The collection of flash fiction, short stories, and poetry is available from [Amazon](#). Her fifth book in 2017, [A Touchdown to Remember](#), was released December 7, 2017. It is part of *eXtasy Books' Stocking Stuffer Series* and will be available from all major booksellers.



Opportunities and Events

ART/SPEAKS: A Free Writing Lab - Friday, January 12, 2018, 11:00 am - 12:00 pm Margaret Lockwood Gallery, Sturgeon Bay, WI. *Write On; Door County* is offering a free writing lab encouraging people to write in response to the images on exhibit. Led by an accomplished writer, these 60-minute writing activities are perfect for both beginning and advanced writers in any genre. Offered on the second Friday of every month, year-round. More info here: <http://writeondoorcounty.org/event/artspeaks-a-free-writing-lab-8/all/>.

Second Saturdays - Journeys into Local History: Rochelle Pennington - The Hidden History Behind Charles Dickens Writing *A Christmas Carol* - **January 13, 2018, 9:30 am - 11:30 am Plymouth Art Center, Plymouth WI. Author and speaker Rochelle Pennington discusses Charles Dickens' real intent in writing this classic holiday story. More info here:** <https://www.wisconsinhumanities.org/calendar/event/1075>

Cabin Fever Writing Workshop - Madison Public Library: Jan. 18, Jan. 25, and Feb. 1, 2018, 6-9pm. Open to all writers and genres at the Central Library Bubbler Room. Register here: <http://madisonbubbler.org/creativewriting/>.

Woodland Pattern 24th Annual Poetry Marathon and Benefit - January 27, 10 am, Woodland Pattern Book Center, Milwaukee, WI. A day-long celebration of poetry and performance in Milwaukee and beyond. Hundreds of poets, writers, and lovers of the arts meet for 15 hours of literary revelry. The Poetry Marathon is a community fundraiser where readers find sponsors to pledge a minimum total of \$35 on their behalf. Money raised supports Woodland Pattern's 2018 programming in literature and the arts. More info here: <http://www.woodlandpattern.org/events/?event=369>

Winter Writers' Weekend Retreat – January 27-28, 2018 at the award-winning [Oxbow Hotel](#) in Eau Claire, WI. The event features several amazing writers; including, Melissa Range (National Poetry Series winner), Nick Gulig (Cleveland State Poetry Center winner), former Wisconsin poet laureate Max Garland (Brittingham Prize winner), Austin Segrest (former poetry editor of the Missouri Review) and BJ Hollars, a writer/professor at UW-Eau Claire, and director of the Chippewa Valley Writers Guild. More info here: <http://www.cvwritersguild.org/ox-bow-2018/>.

Starting Your Memoir Workshop - Goodman South Madison Library. Tuesday evenings, January 30 - March 6, six sessions, 6 – 8 pm. Info here: <http://www.firstpersonprod.com/upcoming-workshops/>.

Writers on Writing, events hosted by the English department at [Mount Mary University](#), brings authors to campus to talk about their successful work, challenges they overcame, and the craft they love. Upcoming dates include:

- **Monday, February 5, 2018, at 6:30 p.m.** authors Jeanette Hurt and Jim Higgins will be at Mount Mary University. Jeanette Hurt is the award-winning writer and author of eight culinary and drink books. Jim Higgins is a freelance writer and writes and edits stories about books, the performing arts, and other subjects for the Milwaukee Journal Sentinel.
- **On Wednesday, April 11, 2018, at 6:30 p.m.** author Christopher Mohar will be at Mount Mary University. Christopher Mohar has been the recipient of a Wisconsin Institute for Creative Writing Fellowship and *The Southwest Review's* McGinnis Ritchie Award for fiction and teaches creative writing at Mount Mary University.

For questions, contact Karen Murray at murrayk@mtmary.edu or 414-930-3359. Please refer to the attached flyers for details and more about the authors.

The Lake Reading Series - A Night of Midwestern Voices: featuring Bonnie Jo Campbell, with C. Kubasta, Thursday, February 22nd at Thelma Sadoff Center for the Arts, Fond du Lac WI. Bar Opens 6 pm, Open Mic 6:30, Reading begins after the Open Mic. Acclaimed novelist & short story writer Bonnie Jo Campbell will headline a night of Midwestern literature. Bonnie Jo Campbell is the author of the novels [*Once Upon a River*](#), a National Bestseller, and [*Q Road*](#). Her critically-acclaimed short fiction collections include [*American Salvage*](#), which was a finalist for both the [National Book Award](#) and the [National Book Critic's Circle Award](#); [*Women and Other Animals*](#), which won the AWP prize for short fiction; and her most recent collection, [*Mothers, Tell Your Daughters*](#). Her story *The Smallest Man in the World* received a [Pushcart Prize](#) and her story *The Inventor*, 1972 received the 2009 [Eudora Welty Prize](#) from [Southern Review](#). She was a 2011 [Guggenheim Fellow](#).

C. Kubasta will read from her new novella, [Girling](#), a winning selection of the [Driftless Unsolicited Novella prize](#) from [Brain Mill Press](#), which is described as “a transcendent novella seated in the body that documents and celebrates sexuality, change, and the vital role of female friendship.” Kubasta teaches at Marian University and writes poetry and fiction.

More information about the event is available at <https://www.thelmaarts.org/event/bonnie-jo-campbell-with-c-kubasta/>.

This reading is supported by [Marian University](#), the [Fond du Lac Public Library](#), [Brain Mill Press](#), the [Council of Wisconsin Writers](#), the [Wisconsin Writers Association](#), and [Wisconsin Humanities Council](#).

For your young family members - The Milwaukee Public Museum announces its 10th annual poetry competition for Wisconsin students in grades 3-12. Submission deadline is April 27, 2018. This year's theme “focuses on ten iconic exhibits that highlight the Museum, its collections, and mission, and celebrate its legacy as one of the region's most treasured cultural institutions Read more here: mpm.edu/plan-visit/educators/poetry-competition.

Lakefly Writers Conference - May 11-12, 2018 Join the Lakefly Writers Conference supportive community of writers for a two-day conference. A dozen workshops on the craft and business of writing designed to inspire and guide your creative journey. Watch the website for details as they become posted. WWA's spring board meeting is scheduled for Friday before the conference. Visit lakeflywriters.org.

Publication Opportunities

Start Planning now for your submission for the 2020 Wisconsin Fellowship of Poets Calendar — Submission period is September 1 – December 1, 2017. Open to all poets who have a connection to Wisconsin. See guidelines here: wfop.org/poets-calendar.

Take care and happy writing!
Submitted by: Kymberley Pekrul and Mary Zinda

<http://www.wiwrite.org>
<https://www.facebook.com/WIWrite>