



WWA NEWS BRIEF for March 2018

WWA News about member accomplishments, writing events, and contests is sent by email each month. Please send news bits for the February WWA News no later than Tuesday, March 20, 2018, to Kymberley Pekrul at kpekrul.editor@gmail.com. Thank you.

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A note from Karin Schmidt, President:

Hello Friends of WWA,

WWA programming for 2018 is well underway. Our dedicated Board and volunteers are hard at work planning this special year, our 70th anniversary. See the latest news below:

ANNOUNCING!

JADE RING CONTEST AND CREATIVE WISCONSIN COLLABORATION

For 2018, all finalists in the Jade Ring Contest (four categories, first, second, third and three honorable mentions, that's 24 entries) will receive the following:

- Winners receive a cash prize, a certificate and recognition at the Jade Ring award ceremony during the WWA Fall Writers Conference
- All winners will be published in Creative Wisconsin Anthology: 2018 Jade Ring Winners (author retains all rights following publication). *Please note there will be no Creative Wisconsin literary journal for 2018*
- Each winner will receive a complimentary copy of Creative Wisconsin Anthology containing their award-winning piece
- *Creative Wisconsin Anthology* will be available on Amazon
- Top three winners in each category will be featured at a reading during the 2018 WWA Fall Writers Conference
- Watch for details on the WWA website
- Contest submission dates are March 1 - May 10, 2018

2018 JADE RING CONTEST JUDGES:

Non-Fiction: Jerry Apps
Fiction: Kathie Giorgio
Poetry: Bruce Dethlefsen
Humor: Barry Wightman

See the [WWA website](#) for more information on judges.

SAVE THE DATE!

Wisconsin Writers Association Fall Conference
Our 70th Anniversary Celebration
September 21 – 22, 2018
Sheraton Milwaukee Brookfield Hotel
375 South Moorland Road
Brookfield, WI 53005
262-364-1100

WWA BOARD MEETING

1:00 – 4:00 pm, Friday, May 11, 2018

During Lakefly Writing Conference. Conference held in Oshkosh at the Oshkosh Premier Waterfront Hotel. The meeting is open to all members as visitors/observers. Feel free to attend.

New WWA Business Memberships Available! Promote your writing-related service business. Just \$35 one-year annual membership for individuals who own/operate a small business that provides related writing services may join WWA and secure a listing on the Business Member Profile page of the WWA website.

Happy March!

Karin

karinss1945@outlook.com

Announcements

WWA does not endorse or sponsor any writing services or publishers. WWA shares the names of publishers as a service to its members.

WWA Website News: Send all changes, corrections, routine updates, questions and requests for free member Profile/Bio listings ([Find Submission Guidelines Here](#)) to be included on the WWA website to Board Member Kim Suhr at kim@redoakwriting.com.

WWA Website Spotlight: [WWA Contact Us Page](#) – Your Writing Business. Our Purpose. Not sure who to contact to find an answer concerning your WWA membership? Maybe you're stumped about where to begin so you can learn more about the business of writing in Wisconsin?

WWA membership offers you many resources specifically to promote the success of your writing business, the enrichment of your career, and the quality of your professional life.

The WWA community of writer officers, board members, volunteer managers, coordinators, and other members, are willing and eager to serve you. Everyone is happy to respond to your needs or help in providing answers so that you can do your best. If you have a specific concern, request, or question, feel free to reach out to any of us. You'll find a directory with email contact information for WWA operations members on our website at the [WWA Contact Us Page](#).

Poetry Writing Online Course - Taking the Poetic Leap: Revise and refine your poetry to achieve potentially publishable work. Be propelled through dynamic exercises, in-depth analysis, and craft tips that you can use right away. At the end of each unit, polish and submit a one-page poem for professional critique. Start anytime; complete within one year. \$165, 2 CEU credits; Instructor: Angela Rydell, UW-Madison. Learn more here: continuingstudies.wisc.edu/classes/online-poetry-writing-taking-poetic-leap.

Red Oak Writing (ROW): Now accepting registrations for [in-person](#) and [online](#) writers' critique groups and the [Saturday Craft & Publishing Workshops](#).

UW-Madison Continuing Studies offers Writing Classes (in person and online): Manuscript critiques, writing retreats, and workshops. Prices and times vary. Check here for details: continuingstudies.wisc.edu/writing.

Focus on the First Five – Online course taught by WWA Member Robb Grindstaff: This July, Robb teams up with *Adelaide* author and writing coach Samantha Bond to present the four-week online seminar for the Romance Writers of Australia romanceaustralia.com/owl-schedule-2018. Writers will revise and polish their opening pages into a compelling start to grab the attention of agents, editors, publishers, and readers.

In September, Robb presents the program for *Savvy Authors* savvyauthors.com/blog, and in October for *Romance Writers of America's Contemporary Workshops* contemporaryromance.org/workshops.

Writers do not have to be members of RWA (the US or Australia) or even a romance writer to participate in their online writing workshops. *Savvy Authors* offers a free basic membership.

Courses are inexpensive (from \$15 to \$40), online at your convenience. This course is designed for all fiction genres. Email Robb for more details at robb@robbgrindstaff.com.

A Writer's Retreat in England: August 10-18, 2018, nine days of travel, relaxation, and writing.

For more information email steve@ardentwriterpress.com, call 256.694.6744.

Upcoming Wisconsin Romance Writers of America (WisRWA) Meetings

WisRWA - Chippewa Falls: Saturday, 3/10/18; 10:00-12:30; 10-12:30; Deb's Café 1120 122nd Street, Chippewa Falls. *Fear of Writing and Publishing: Success and/or Failure* - Is fear holding you back from realizing your dream? Are you afraid of the writing/publishing process, afraid of failing after all your best efforts, or, yes, even afraid of actually succeeding? Then this discussion is for you.

WisRWA - Green Bay: Wednesday, 3/7/18; 11:30 - 3:00; 1951 West Restaurant, 1951 Bond St, Green Bay. *How to Write a Series* - Green Bay Area member, Lily Silver will share her process on how to write a successful series.

WisRWA – Milwaukee: Saturday, 9/16/17; 9:00-11:30 am at Mayfair Mall (Garden Suites Community Room, Lower Level)

WisRWA – Wausau: Saturday, 3/10/17; 10:00 - 12:00; Marathon County Library, 300 North First Street, Wausau WI. *The Nitty Gritty Down & Dirty – Truth About Writing the Break-out Block-Buster Novel* - A fun guide to plotting: Why start from scratch and reinvent storytelling? This workshop is a guide that reveals the structure and elements in huge bestsellers. We will see how successful authors break out by satisfying readers' needs.

Contests

Bo Carter Memorial Writing Contest: Now accepting entries for the 2018 contest until April 16. Awards prizes will be given for fiction, non-fiction, and poetry. Read more details at <https://waukeshawritersworkshop.org/tag/bo-carter-writing-contest/>. [Submission guidelines here.](#)

For your young family members - The Milwaukee Public Museum announces its 10th annual poetry competition for Wisconsin students in grades 3-12. Submission deadline is April 27, 2018. This year's theme "focuses on ten iconic exhibits that highlight the Museum, its collections, and mission, and celebrate its legacy as one of the region's most treasured cultural institutions Read more here: mpm.edu/plan-visit/educators/poetry-competition.

Lakefly Writing Contests - The Lakefly Writers announce their 2018 writing contests. Entries must be postmarked (or in the case of email, time-stamped) by midnight, March 30, 2018. Categories are Flash Fiction, Poetry, Jean Nelson Short Story, and Short Story Contest for Teens. For more information visit the Lakefly Writers website at <https://www.lakeflywriters.org/contests>.

Member News

Got News? Send your member news by the 20th of each month for inclusion in the upcoming month's WWA NewsBrief issue.

Opportunities and Events

Writers on Writing, events hosted by the English department at [Mount Mary University](#), brings authors to campus to talk about their successful work, challenges they overcame, and the craft they love. Upcoming dates include:

- **Wednesday, April 11, 2018, at 6:30 p.m.** author Christopher Mohar will be at Mount Mary University. Christopher Mohar has been the recipient of a Wisconsin Institute for Creative Writing Fellowship and *The Southwest Review's* McGinnis Ritchie Award for fiction and teaches creative writing at Mount Mary University.

For questions, contact Karen Murray at murrayk@mtmary.edu or 414-930-3359. Please refer to the attached flyers for details and more about the authors.

Lakefly Writers Conference - May 11-12, 2018 Join the Lakefly Writers Conference supportive community of writers for a two-day conference. A dozen workshops on the craft and business of writing designed to inspire and guide your creative journey. Watch the website for details as they become posted. WWA's spring board meeting will be Friday before the conference. Visit lakeflywriters.org.

Publication Opportunities

Talos Press: is accepting submissions of science fiction, fantasy, and horror. To learn more, visit their submission page at <http://www.talospress.com/guidelines>.

New Mexico Review is seeking submissions of fiction, nonfiction, poetry, and photography. The Review is published twice a year online, in May and December. They read submissions from January 15 through March 30, and from September 1 through November 1. Authors published in the journal should wait for at least two issues before submitting again. If you would like to learn more or submit to New Mexico Review, please visit their website at <http://nmreview.nmhu.edu/submissions-2/>.

[Reader's Digest](#) is seeking submissions of anecdotes, jokes and other stories. Pay varies depending on which you submit.

[Chicken Soup for the Soul](#) seeks inspirational stories for their blog and book series. They pay \$200 a month after the book's publication if your story is accepted.

[Greatist](#) is looking for personal essays of greatness. They pay \$125 and up, and their guidelines note that first drafts should fall between 1,000 to 1,500 words.

[The Sun Magazine](#) is looking for writers' thought-provoking personal essays. Their guidelines recommend that readers pick up a copy before they submit to familiarize themselves with style. For nonfiction essays, they pay \$300 to \$2,000 per piece.

[Your Tango](#) is looking for personal stories about love, sex, and relationships.

[The Penny Hoarder](#) pays for personal stories and essays relating to personal finance. Word count is 800-900 words per piece on average, with payment between \$50 and \$75 with bonuses for articles that get a certain number of shares and readers to the site.

[Doctor of Credit](#) is looking for stories relating specifically to credit cards.

[A Fine Parent](#) is seeking personal essays from parents. See their guidelines for their current topic schedule. They pay \$75 for articles accepted for publication.

[Brain, Child Magazine](#) is a child and development magazine taking submissions of essays 1,500 words to 4,500.

[Scary Mommy](#) accepts submissions from mothers on parenting issues and how they've handled them.

[Her View From Home](#) is a parenting publication written by mothers. Pay is based on the number of views your piece gets on the website.

[Backpacker](#) pays for travel-related stories, and – buying all rights to your essay – they pay between 40¢ and \$1 per word depending on the piece.

[Great Escape Publishing](#) seeks stories about travel writing – particularly the business-related end of it. They pay \$50 to \$75 for articles featured on the website and \$100 to \$150 for your interviews and personal stories.

[GoNomad](#) is a great market for starter travel writers, and they pay \$25 per personal essay.

[Go World Travel](#) accepts submissions from travel writers and pays \$30 to \$40 per submission. See their submission guidelines at <https://www.goworldtravel.com/submissions/>.

2020 Wisconsin Fellowship of Poets Calendar Start Planning now. Submission period is September 1 – December 1, 2018. Open to all poets who have a connection to Wisconsin. See guidelines here: wfop.org/poets-calendar.

Take care and happy writing!

Submitted by: Kymberley Pekar and Mary Zinda

<http://www.wiwrite.org>

<https://www.facebook.com/WIWrite>